

## JOHANN HOLLAND

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Date of birth: 1980-26-02  
Nationality: French  
Marital status: single  
Driving license

### EDUCATION

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- 2004**      **Engineering Graduate of the University of Technology of Compiègne** (UTC French High School) –  
**Specialization in the use of Technologies of Information and Communication in the cultural world**
- 1998 – 2000**   **Preparatory classes to the Grandes Ecoles** (in Mathematics), Prytanée National Militaire (La Flèche)
- 1998**      **A-level in Sciences** with distinction, Prytanée National Militaire

### WORK EXPERIENCES

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- Since 2006**      – **Research Engineer in CNRS in collaboration with European cultural institutions (IRCAM, CIANT)**  
CASPAR European project: preservation of performing arts
- *Modelization of data, management of ontologies, functional specifications*
- **Consultant / project officer for le Centre Pompidou (Institute for Research and Innovation)**  
Management of the R&D activity of the Institute (*since August 2007*)  
Specifications of the information system, of the computing architecture, of the software *Lignes de temps*
- *Modelization of data, management of ontologies, analysis / description of process, functional specifications, team management*
- **Teacher in the University of Technology of Compiègne (UTC)**  
Digital photography: a critical approach of its chain of production
- 2005**      – **Project officer in Opsomaï for France Telecom Orange**  
Implementation of video on demand (VOD) Internet services
- *Service definition, functional specifications, task planning, resources management*
- **Consultant in Opsomaï for France Telecom Orange**  
Implementation of an activity of intangible AV programs distributor  
R&D studies: digital rights management for AV contents (DRM), automated help for indexation of an AV fund
- *Analysis / description of process, functional specifications, choice of asset management tool, economic modelization, functional and technical solutions, partners investigation*
- 2004**      – **Engineer for UTC**  
RIAM project: optimization of descriptors MPEG-7 (indexation tool of an AV fund)
- **Final Project Thesis in collaboration with electro-acoustic studios**  
Anticipation study: Web portal for access and valorisation of musical electro-acoustic productions
- *Requirements analysis, state of the art, prototyping*

### LANGUAGE SKILLS

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**English**              Fluent  
**Italian**                Intermediate

### COMPUTER SKILLS

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**IT**                      **Microsoft Office** et **Apple iWork** suites  
**Web and multimedia**   **Dreamweaver, Flash, Php-MySQL, Final Cut Studio, Première Pro, Pro Tools, Photoshop**

### INTERESTS

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**Cinema**                      Short-movie direction, movie analysis  
**Philosophy**                Organization of Groupe de Recherches Théoriques (<http://legrt.unblog.fr>)  
**Sports**                      Climbing, rugby  
**Experiences abroad**      Great Britain, Italy, Iceland, USA, Japan, Vietnam, Ivory Coast