

Détournement / Diversion

Title of the work : “Détournement” (French)

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Description of the work (in English)

« Détournement » stages the relationship between an author and a reader.

As a reader, up to which point am I ready to go to divert the work I am reading ?

This work is made up of five modules.

- In the first module, "Disconcert", the reader has to give up his reading habits : he has to resist the compulsive urge to click, despite the incentive of hypertextual links.
- The reader is thus ready to "Make a detour". However, stuck in a labyrinth of links, he/she has to find a solution to exit.
- In "Rerouting", he/she is faced with his/her desire to continue / complete / divert an ongoing story.
- In « Kill the author », he/she has to *break the mirror* to go to the backstage production, i.e. the HTML code. The reader is then faced with his/her desire to divert, and even to delete the text on the screen.
- The last module, "Divert », plays the role of a *bonus* : the reader can contribute to a collection of diverted images.

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