



Title: "Untrace" (English version) / "Détrace" (French version) – 2016.

URL: <https://i-trace.fr/untrace/>

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Description

Untrace (*Détrace* in French) is a short online interactive narrative. This piece is part of a trilogy entitled *Hyper-Tensions: Loss of Grasp*¹ - *Opacity*² - *Untrace*.

The theme of *Untrace* is that of the trace.

A character looks both at the traces that she comes across in her life and at those she leaves.

The story is an opportunity to play on the digital traces left by the reader, voluntarily and involuntarily (as well as those left by other readers). It depicts the tension between the desire to leave traces and to erase all traces, between the desire to leave something behind and the temptation to disappear leaving nothing and to erase everything.

The piece is developed in HTML5/Javascript.

Biography

Serge Bouchardon is currently Professor in Communication Sciences at Sorbonne University, Université de technologie de Compiègne (France). His research focuses on digital creation, in particular digital literature.

As an author, he is interested in the way gestures can contribute to the construction of meaning. His creations were exhibited in several venues in Europe and America. They were selected in various online reviews (*Hyperrhiz*, *SpringGun*, *The New River*, *bleuOrange*...).

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¹ <http://lossofgrasp.com/>

² <http://i-trace.fr/opacity/>

Clément Routier, Agathe Guillemot, Antoine Aufrechter and Vincent Volckaert are computer engineers; Elsa Chaudet is a graphic designer.

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